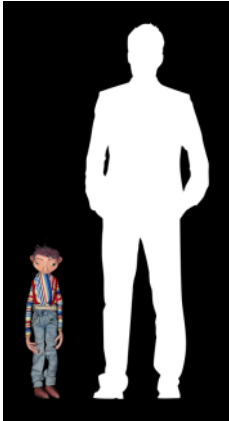




CONDITION REPORT: MTM.2013.0102.0271

REPORT CREATED: 2026-03-14 15:32:23



TECHNICAL DETAILS

NAME: Max

EVENT: Story of a Cat and a Mouse Who Became Friends

REFERENCE: MTM.2013.0102.0271

DATE: 2013

STORAGE REF: -

TYOLOGY: puppet / mixed technique / mixed technique

HEIGHT: 730 mm (2'4" in)

WIDTH: 190 mm (0'7" in)

LENGTH: 210 mm (0'8" in)

WEIGHT: 710 g (1.57 lb)

MATERIALS

skeleton | wood

body/volume | polystyrene

head | polystyrene, paper dough

hands | paper dough

details | extendable umbrella legs

painting | acrylic paint

costume | various fabrics

joints | nylon tape, polylactic acid

ARTISTS

DIRECTION: Clara Ribeiro

DRAWING: Paulo Galindro

ADAPTATION: Marta Fernandes da Silva

BUILT: Marta Fernandes da Silva

COSTUME: Clara Ribeiro

RESTORATION: Clara Ribeiro, enVide neFelibata

DESCRIPTION

Max is a child who loves cats, and his best friend is Mix, a cat who has been with him since childhood.

To control it, the puppet has a rod in its head, but the upper and lower limbs are controlled directly. Manipulating the puppet requires skill and precision so that it moves realistically, as it is manipulated by a single manipulator, whereas for better precision it would need at least two manipulators.

The selection of materials, the distribution of weight and the ergonomics of the control mechanism are essential to ensure that the puppeteer manipulates the figure effectively. To guarantee this precision, the puppet has magnets in its hands, making it easier to place it in certain positions.

The unique feature of this puppet is the internally controlled extension of the lower limbs. This mechanism allows the puppet's legs to stretch, symbolizing the passage of time and the child's growth in the narrative.

The balance of all these elements is crucial to maintaining the illusion of life.

CONTEXT

This creation is the result of a partnership with Porto Editora and the character represents a child created from the illustrations by Paulo Galindro and the text by Luís Sepúlveda.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.